

Good To Be Alive

(Hallelujah)

for voice and 3 trombones

by Andy Grammer
arranged by Molly Rose

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SCORE

Good To Be Alive (Hallelujah)

by Andy Grammer
arr Molly Rose

Intro

Intro

Chord progression: F, B^b, F, B^b

VOICE: Treble clef, C major key signature, 4/4 time. Notes: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

TROMBONE 1: Bass clef, B-flat key signature, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

TROMBONE 2: Bass clef, B-flat key signature, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

TROMBONE 3: Bass clef, B-flat key signature, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

Verse 1

Verse 1

Chord progression: F, B^b, F, B^b

VOICE: Treble clef, C major key signature, 4/4 time. Notes: C4 (half), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

TBN. 1: Bass clef, B-flat key signature, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

TBN. 2: Bass clef, B-flat key signature, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

TBN. 3: Bass clef, B-flat key signature, 4/4 time. Notes: B2 (half), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half).

Lyrics: I've been grind-ing so long been try-in this shit for years and I've got no-thing to show just climb-ing this rope right

SCORE-Good To Be Alive (Hallelujah)-3

16

Pre-Chorus 1

23

SCORE-Good To Be Alive (Hallelujah)-4

30

B^b F B^b F

Voice

Tbn. 1

Tbn. 2

Tbn. 3

I've been wait - ing for this mo - ment all my life now all — my dreams — are com - ing true — ya

38

B^b

Voice

Tbn. 1

Tbn. 2

Tbn. 3

I've been wait - ing for this mo - ment — and it's good to be a - live

Chorus 1

SCORE-Good To Be Alive (Hallelujah)-5

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52

SCORE-Good To Be Alive (Hallelujah)-6

Verse 2

60

Chord progression: F, B^b, F, B^b

Voice: *right a-bout now I was dead in the wa - ter no - bo - dy want - ed me I was old new I went cold as cold can*

Tbn. 1, 2, 3: Accompanying tuba parts with sustained notes and melodic lines.

68

Chord progression: F, B^b, F, B^b, F

Voice: *be but I kept throw-ing on coal tryn-a make that fi - re burn some-times you got-ta get scars to get what you de - serve I kept*

Tbn. 1, 2, 3: Accompanying tuba parts with sustained notes and melodic lines.

Pre-Chorus 2

78

le - lu - jah I've been wait - ing for this mo - ment all my life now all my dreams are com -

98

SCORE-Good To Be Alive (Hallelujah)-8

Chorus 2

96

F **B^b**

Voice: - ing true — ya I've been wait - ing for this mo - ment — and it's good to be a - live

Tbn. 1

Tbn. 2

Tbn. 3

104

F **F**

Voice: right a - bout now good good good good to be a - live right a - bout now good

Tbn. 1

Tbn. 2

Tbn. 3

SCORE-Good To Be Alive (Hallelujah)-9

good good good to be a-live right a-bout now hal - le - lu - jah let that bass line move ya I say yeah it's good to be a-live

F **F**

110

Bridge

120

SCORE-Good To Be Alive (Hallelujah)-10

128

Chord progression: D^{MIN} C F

Voice: *this I al - most can can not hand - le it I could get used*

Tbn. 1

Tbn. 2

Tbn. 3

Interlude

135

Chord progression: B^b F B^b

Voice: *could get used to this I think I fin - ally found my*

Tbn. 1

Tbn. 2

Tbn. 3

SCORE-Good To Be Alive (Hallelujah)-11

140

F B^b F B^b F

Voice

Tbn. 1

Tbn. 2

Tbn. 3

151

B^b F Chorus 3 F

Voice

Tbn. 1

Tbn. 2

Tbn. 3

it's good to be a-live right a-bout now good good good good to be a-live right a-bout now

SCORE-Good To Be Alive (Hallelujah)-12

161

F **F** **F**

Voice

good good good good to be a-live right a-bout now hal - le - lu - jah let that bass line move ya I say yeah it's good to be a-live

Tbn. 1

Tbn. 2

Tbn. 3

Outro

172

F **F** **F**

Voice

right a-bout now good good good good to be a-live right a-bout now good good good good to be a-live right a-bout now good

Tbn. 1

Tbn. 2

Tbn. 3

SCORE-Good To Be Alive (Hallelujah)-13

F

The musical score is for the piece "Good To Be Alive (Hallelujah)". It features four staves: Voice, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are "good good good to be a - live right a - bout now good good good good to be a - live right a - bout now". A dynamic marking of 182 is present at the beginning of the Tbn. 3 staff. A fermata is placed over the final measure of the Tbn. 1 staff.

182

