

# L-O-V-E

*for voice and 3 trombones*

by Milt Gabler & Bert Kampfert  
arranged by Molly Rose

[www.mollyrosemusic.com](http://www.mollyrosemusic.com)  
[mollyrosesmusic@gmail.com](mailto:mollyrosesmusic@gmail.com)  
603-459-4888

SCORE

# L-O-V-E

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**Intro**

**D** **F#7** **E7** **F7** **G7** **A7**

VOICE

TROMBONE 1

TROMBONE 2

TROMBONE 3

**A**

**D** **EmiN7** **A7** **EmiN7** **A7** **D**

VOICE

L is for the way you look at me O is for the on - ly one I see

Tbn. 1

Tbn. 2

Tbn. 3

8

# SCORE-L-O-V-E-3

B

Chord progression for Section B: D<sup>7</sup> A<sup>MIN</sup><sup>7</sup> D<sup>9</sup> G<sup>6</sup> E<sup>9</sup> A<sup>7</sup>

Voice: *V is ve-ry ve-ry ex - tra or - di - na - ry E is e - ven more than an - y one that you a - dore and*

Tbn. 1

Tbn. 2

Tbn. 3

16

C

Chord progression for Section C: D E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> D

Voice: *Love is all that I can give to you Love is more than just a game for two*

Tbn. 1

Tbn. 2

Tbn. 3

24

# SCORE-L-O-V-E-4

D

Chord progression for system 1: D<sup>7</sup> A<sup>MIN</sup><sup>7</sup> D<sup>9</sup> G<sup>6</sup> G<sup>#DIM</sup><sup>7</sup> D<sup>6</sup> E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> D<sup>6</sup> A<sup>7</sup>

Lyrics: *Two in love can make it Take my heart and please don't break it Love was made for me and you*

32

A1

Chord progression for system 2: D E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> D

40

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B1

Chord progression for B1:

D<sup>7</sup> A<sup>MIN</sup>7 D<sup>9</sup> G<sup>6</sup> E<sup>9</sup> A<sup>7</sup> F<sup>MIN</sup>7 B<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup>

Score for B1 (Measures 48-55):

Voice: (Silent)

Tbn. 1: (Melodic line with accents)

Tbn. 2: (Melodic line with accents, dynamics: *f*, *p*)

Tbn. 3: (Melodic line with accents, dynamics: *f*, *p*)

48

C1

Chord progression for C1:

D E<sup>MIN</sup>7 A<sup>7</sup> E<sup>MIN</sup>7 A<sup>7</sup> D

Score for C1 (Measures 56-63):

Voice: Love is all that I can give to you Love is more than just a game for two

Tbn. 1: (Melodic line)

Tbn. 2: (Melodic line)

Tbn. 3: (Melodic line)

56

# SCORE-L-O-V-E-6

D1

Chord progression: D<sup>7</sup> A<sup>MIN</sup><sup>7</sup> D<sup>9</sup> G<sup>6</sup> G<sup>#</sup>DIM<sup>7</sup> D<sup>6</sup> E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> D<sup>6</sup> E<sup>MIN</sup><sup>7</sup> A<sup>7</sup>

64

Two in love can make it Take my heart and please don't break it Love was made for me and Love was made for me and

Chord progression: D<sup>6</sup> E<sup>MIN</sup><sup>7</sup> A<sup>7</sup> D<sup>6</sup>

72

Love was made for me and you

*fp* *mp* *f*