

# Lost Boy

*for voice and 3 trombones*

by Ruth B.  
arranged by Molly Rose

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## SCORE

# Lost Boy

by Ruth B  
arr Molly Rose

Intro

Verse 1

EMIN G C G EMIN G C G

Voice

there was a time when I was a-lone no-where to go and no place to call home

TROMBONE 1

TROMBONE 2

TROMBONE 3

EMIN G C G EMIN G C G

Voice

my on-ly friend was the man in the moon and e-ven some times he would go a-way too then one night as I closed my eyes I saw a sha-dow fly-ing high

Tbn. 1

Tbn. 2

Tbn. 3

## SCORE-Lost Boy-3

The musical score is for a piece titled "The Lord's Prayer". It features four staves: Voice, TBN. 1, TBN. 2, and TBN. 3. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-7. The lyrics are written below the voice staff. The chords EMIN, G, and C are indicated above the first system, and EMIN, G, and C are indicated above the second system. The lyrics are: "he came to me with the sweet-est smile told me he want-ed to talk for a-while he said pe-ter pan that's what they call me I prom-ise that you'll".

17

[illegible]

24

# SCORE-Lost Boy-4

31

C G EMIN G C G EMIN G

Voice

usu-ally hang-in out with pet-er pan — and when we're bored we play in the woods al-ways on the run from cap-tain hook run run lost boy

Tbn. 1

Tbn. 2

Tbn. 3

39

C G EMIN G C G

Voice

they say to me — a - way from all of re - al - i - ty —

Tbn. 1

Tbn. 2

Tbn. 3

# SCORE-Lost Boy-5

45

Verse 1

Chords: EMIN, G, C, G, EMIN, G, C, G

Voice: *ne-ver land is home to lost boys like me and lost boy like me are free ne-ver land is home to lost boy like me and lost boys like me are free he*

Tbn. 1, 2, 3: [Musical notation for Tbn. 1, 2, 3]

53

Verse 2

Chords: EMIN, G, C, G, EMIN, G, C, G

Voice: *sprink-led me in pix-ie dust and told me to be-lieve be lieve in him and be-lieve in me to - ge-ther we will fly a-way in a cloud of green to — your beau - tiful des - tin - y as we*

Tbn. 1, 2, 3: [Musical notation for Tbn. 1, 2, 3]

## SCORE-Lost Boy-6

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513

Chorus 2

[illegible]

# SCORE-Lost Boy-7

79

Chord progression: C G EMIN G C G EMIN G C G

Voice: *al-ways on the run from cap-tain hook run run lost boy they say to me a - way from all of re - al - i - ty*

Tbn. 1

Tbn. 2

Tbn. 3

89

Chord progression: EMIN G C G EMIN G C G

Voice: *ne-ver land is home to lost boys like me and lost boy like me are free ne-ver land is home to lost boy like me and lost boys like me are free*

Tbn. 1

Tbn. 2

Tbn. 3

# SCORE-Lost Boy-8

## Bridge

97

Chords: EMIN, G, C, G, EMIN, G, C, G

Voice: *Pe-ter Pan Tink-er-bell Wen-dy Dar-ling ev-en Cap-tain Hook you are my per-fect stor-y book Ne-ver-land I love you so you are now my home weat home for - e-ver a lost boy at last*

Tbn. 1, 2, 3

105

Chords: EMIN, G, C, G, EMIN, G

Voice: *Pe-ter Pan Tink-er-bell Wen-dy Dar-ling ev-en Cap-tain Hook you are my per-fect stor-y book Ne-ver-land I love you so you are now my home sweet home for -*

Tbn. 1, 2, 3

# SCORE-Lost Boy-9

**Chorus 3**

**C G EMIN G C G EMIN G C G**

Voice  
*e-ver a lost boy at last and for al - ways I will sing I am a lost boy from ne-ver land usu-ally hang-in out with pet-er pan -*

Tbn. 1

Tbn. 2

Tbn. 3

111

**EMIN G C G EMIN G C G**

Voice  
*and when we're bored we play in the woods al-ways on the run from cap-tain hook run run lost boy they say to me \_\_\_\_\_ a -*

Tbn. 1

Tbn. 2

Tbn. 3

121

# SCORE-Lost Boy-10

Outro

**EMIN G C G EMIN G C**

Voice  
*way from all of re - al - i - ty ne - ver land is home to lost boys like me and lost boy like me are*

Tbn. 1

Tbn. 2

Tbn. 3

129

**G EMIN G C G**

Voice  
*free ne - ver land is home to lost boy like me and lost boys like me are free*

Tbn. 1

Tbn. 2

Tbn. 3

136

