

Too Close For Comfort

for voice and 3 trombones

by Jerry Brock, Larry Holofcener, George Weiss
arranged by Molly Rose

www.mollyrosemusic.com
mollyrosesmusic@gmail.com
603-459-4888

SCORE

Too Close For Comfort

by Jerry Brock, Larry Holofcener, George Weiss
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Chorus A

Chords: G^{MAJ}7, D⁷, G^{MAJ}7, D⁷, G^{MAJ}7, F[#]7, B^{MIN}7b5, E⁷

Voice: Be wise be smart be - have my heart don't up -

Trombone 1, 2, 3

Verse

Chords: A^{MIN}7b5, D⁷, G^{MAJ}7, A^{MIN}7, D⁷, G^{MAJ}7, F[#]7, B^{MIN}7b5, E⁷

Voice: set your cart when she's so close _____ Be soft be sweet but be dis - creet don't go

Tbn. 1, 2, 3

SCORE-Too Close For Comfort-3

17

Chords: $A_{MIN}7b5$ D^7 G_{MAJ}^7 D_{MIN}^7 G^7 C^7 $C^{\#7}$ G/D

Section: **B**

Voice: off your beat she's so close for — com - fort Too close too close for com - fort Please not a - gain

Tbn. 1

Tbn. 2

Tbn. 3

24

Chords: D_{MIN}^7 G^7 C^7 $C^{\#7}$ E^b7 A_{MIN}^7 D^7 G_{MAJ}^7 $F^{\#7}$

Section: **C**

Voice: Too close too close to know just when to say when — Be firm be fair be

Tbn. 1

Tbn. 2

Tbn. 3

SCORE-Too Close For Comfort-4

31

Chords: B^{MIN}7b5, E⁷, A^{MIN}7b5, D⁷, G^{MAJ}7, D^{MIN}7, G⁷, **D**, C⁷, C^{#7}

Voice: sure be - ware On your guard take care while there's such temp - ta - tion One thing leads to a - no - ther

Tbn. 1

Tbn. 2

Tbn. 3

39

Chords: E^{MIN}7b5, A7b9, E^{b7}, D⁷, G^{MAJ}7

Voice: Too late to run for co - ver She's much too close for com - fort now

Tbn. 1

Tbn. 2

Tbn. 3

SCORE-Too Close For Comfort-5

INT

Chord progression for INT:

- GMAJ⁷
- BMIN⁷b5
- E⁷
- AMIN⁷b5
- D⁷
- GMAJ⁷
- D⁷

45

AI

Chord progression for AI:

- GMAJ⁷
- F^{#+7}
- BMIN⁷b5
- E⁷
- AMIN⁷b5
- D⁷
- GMAJ⁷
- AMIN⁷ D⁷

53

SCORE-Too Close For Comfort-6

Chord progression for the first system:

- GMAJ⁷
- F^{#+7}
- BMIN7b5
- E⁷
- AMIN7b5
- D⁷
- GMAJ⁷
- DMIN⁷
- G⁷

61

B1

Chord progression for the second system:

- C⁷
- C^{#+7}
- G/D
- DMIN⁷
- G⁷
- C⁷
- C^{#+7}
- E^{b7}
- AMIN⁷
- D⁷

69

SCORE-Too Close For Comfort-7

C1

77

Chord progression for C1:

- GMAJ⁷
- F^{#+7}
- BMIN^{7b5}
- E⁷
- AMIN^{7b5}
- D⁷
- GMAJ⁷
- DMIN⁷
- G⁷

Voice melody:

firm be fair be sure be - ware On your guard take care while there's such temp - ta - tion

Tbn. 1, 2, 3 accompaniment:

D1

85

Chord progression for D1:

- C⁷
- C^{#7}
- EMIN^{7b5}
- A^{7b9}
- E^{b7}
- D⁷
- GMAJ⁷

Voice melody:

One thing leads to a - no - ther Too late to run for co - ver She's much too close for com - fort now

Tbn. 1, 2, 3 accompaniment: